

PARANORMAL UNDERGROUND®

Volume 13, Issue 1

January 2020

The Hunt for
THE ROPEN

*THE OHIO
SERPENT MOUND*

THE WAILING GIRL
OF DEAD-END ROAD

ALSO INSIDE:

PARANORMAL INVESTIGATORS CONFRONT A SNEAKY ENTITY

CONNECTING WITH ARCHANGELS IN REAL TIME

NEW HORRORS AWAIT IN 'A QUIET PLACE: PART II'

WHY ALL IS ONE ... THE ESSENCE OF LOVE AND ONENESS

WHAT REALLY INFLUENCES THOSE AHEAD OF THEIR TIME?

AIDEN SINCLAIR
THE QUEEN MARY'S
FORGOTTEN SPIRITS

INSIGHTS FROM AN
ALIEN CONTACTEE

GRUMBLETHORPE
Haunted Historic Home



Overnight paranormal investigations

RAILWAY TO THE UNKNOWN

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Cheryl is a psychic medium, remote viewer, and Usui Shiki Ryoho Reiki Master. Having her first paranormal experience at age four built the foundation for becoming a paranormal and historical researcher for the past 20 years. Cheryl is an experiencer and a member of MUFON and CE-5. She served as a consultant for Thomas Conwell's book *They Are Here: Central US UFOs*.



Cheryl is a freelance journalist and international author of multiple paranormal and thriller books, including *Dimensions: Mysterious Triangles of the US*, *Whispers Beyond the Grave*, and the *Darkness Trilogy*, consisting of *Fear the Darkness*, *Edge of Darkness*, and *Embrace the Darkness*.

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He has a bachelor's degree in applied organizational management and a bachelor's in metaphysical science from the University of Metaphysics. Bob is also an ordained minister/metaphysical practitioner with the International Metaphysical Ministry.

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Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.



Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the United States.

CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, co-host of the *Intention Is Everything* podcast, and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has written thousands of articles on topics ranging from advanced technology to paranormal phenomena.

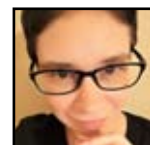


Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

www.paranormalunderground.net

MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.



Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.

KELSEY MCCONNELL

After graduating from NYU in 2018 with her MFA in Musical Theatre Writing, Kelsey now happily spends her days writing for Open Road Integrated Media.



She uses most of her free time for napping, writing her own novels, and playing with her dog.

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ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of Sage-Goddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience spans more than 30 years and includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance. Her guiding philosophy is that those who develop and maintain a consistent and sustainable spiritual practice — one that aligns with their cultural values and spiritual beliefs — will enjoy a longer, healthier, and happier life.

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MICHELLE M. PILLOW

Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

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PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.

Paul is a journalist for the *Costa Rican Times*, and his articles reflect on metaphysical topics and paranormal investigative stories. Paul is co-owner of Halo Paranormal Investigations.

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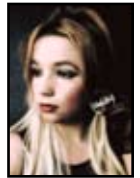
DEANNA JAXINE STINSON

From childhood, Deanna experienced the paranormal, including encounters with UFOs, angels, demons, poltergeists, vampires, and ghosts. She was gifted with

psychic abilities as a child and carried them on into adulthood through the use of dream work, meditation, and research.

Deanna is an author of paranormal and metaphysical books and the cofounder of Halo Paranormal Investigations.

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GARY SWEENEY

Gary is a writer with an interest in existentialism, true crime, history, and the paranormal. When he isn't drifting in and out of deep thought or rattling off puns, he works in animal rescue and is a District Leader with The Humane Society of the United States.

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IAN WHITE

Ian is an author, journalist, and screenwriter based in the UK. He is the author of *Witchcraft and Black Magic in British Cult Cinema* and other titles. He also occasionally performs stand-up comedy. Before writing for *Paranormal Underground*, his biggest claim to fame was being killed by a dragon in a thankfully long-forgotten TV show called *Dark Knight*.

Ian has been interested in the paranormal his entire life — one of his earliest memories is waking up to find a tall shadow wearing a top hat watching him through his bedroom window when his bedroom window was two stories off the ground.

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A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

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PARANORMAL UNDERGROUND®

Volume 13, Issue 1 January 2020

www.ParanormalUnderground.net

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The Power of Dreams

What's in a dream? In my dreams, I have been a seeker, a hero, and on the rare occasion the bad guy. I was even a woman in one dream, but that is too weird to discuss here. Regardless of who I am in my dreams, I am always at the center of the action unfolding, either as a spectator or a participant.

I do realize that many of my dreams are just a way for my mind to process what has happened recently in my life. I know this because I usually lay in bed after waking up thinking back on what I can remember of the dreams from the night before, and it is then that I usually realize the dream was about something that just happened in my life.

But, occasionally, my dreams have had a deeper meaning. These are the dreams that change me and the fundamental way I view life. I don't have them very often, but when I do, the memory of them remains with me for a long time as I mull and think over what the dream could have possibly meant.

Before I met my wife, Cheryl, I had a dream about a witch doctor. In the dream I was seeking him out. Of course, my dream self was afraid of the magical power he held, but a part of me was emboldened by the change that his magic could bring in my life. Of course, just as I found him, I woke up. So, I will never really know the outcome of finding him, but in a way, I think I did know.

You see, as I lay there after I woke up, I knew in my heart that my life from that point on would never be the same. It was sort of uncanny

at the time, but I could feel that some sort of change was just over the horizon. I just had no idea what it was.

Soon thereafter is when I had a biopsy and thought I might have cancer. I spent about two weeks worrying about my future. When the results came back two weeks later, they were negative. And even though I didn't have cancer, two weeks of serious contemplation fundamentally

changed my life. I had told myself that if I ended up not having cancer that I would make changes in my life. And boy did I!

I think the dream of the witch doctor was my mind's way of preparing me for the changes to come. I started looking into the mysteries of life and what made it what it

is. Instead of just taking everything I saw at face value, I started thinking for myself instead of playing the part of ignorant sheep quietly following the flock. It was also at this time that I met Cheryl and life really took off. I have not been the same since.

I often wonder if dreams are a way for our minds to introduce new concepts into our lives, to let us know that life is much bigger and more amazing than we realize. Yes, we can follow the flock, blindly moving along and believing what we are told, or we can attempt to think for ourselves. It was only by beginning to truly think for myself that I finally realized the world was full of wonder and I was an explorer of its mysteries.

And to think, my journey of self-discovery all started because of a dream. ♦



Chad Wilson,
Publisher

February 8

Dead of Winter Festival
The Haunted Mineral Springs Hotel
Alton, Illinois
www.americanhauntingsink.com/winter

February 13-16

Tucson Gem and Mineral Show
Tucson Convention Center
Tucson, Arizona
www.tgms.org/show

February 14-16

Mad Monster Party Carolina
Hilton Charlotte University Place
Charlotte, North Carolina
<http://madmonster.com/events/carolina2020/#>

February 28-March 1

MarsCon
Hilton Minneapolis/St. Paul Mall of America
Bloomington, Minnesota
<https://marscon.org/2020/index.php>

February 29-March 1

Rochester ParaFest
Geneseo, New York
www.facebook.com/Winterparafest

March 6-8

UFO/Paranormal Summit
Ocean Shores, Washington
www.ufosummit.com

March 13-15

Monster-Mania Con
Crowne Plaza Hotel
Cherry Hill, New Jersey
<http://monstermania.net>

March 13-16

Twisted Waters Cruise
Royal Caribbean's Mariner of the Seas
www.twistedwaterscruise.com

March 14-15

Gift of Light Expo
Ohio Expo Center
Columbus, Ohio
<https://giftoflightexpo.com>



March 20-22

MidSouthCon
Hilton Memphis
Memphis, Tennessee
<https://midsouthcon.org>

March 26-29

Phenom
Wyndham Resort and Conference Center
Lancaster, Pennsylvania
<https://phenom2020.com>

March 27-29

Oregon Ghost Conference
Seaside Civic and Convention Center
Seaside, Oregon
www.oregonghostconference.com

March 28

SWFL UFO & Paranormal Conference
Crowne Plaza Hotel
Fort Myers, Florida
www.swflupc.com

April 3-5

New England Para-Fest
Kittery Community Center (3rd & 4th)
KRI Center for Consciousness Studies (5th)
www.facebook.com/newengland-parafest

April 10-12

Ozark Mountain UFO Conference
Best Western Inn of the Ozarks
Convention Center
Eureka Springs, Arkansas
www.ozarkufoconference.com

E-mail your paranormal event to
editor@paranormalunderground.net. ♦

PARANORMAL UNDERGROUND®

Volume 13, Issue 1 January 2020

www.ParanormalUnderground.net

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Aiden Sinclair

(Photo courtesy of the Queen Mary)

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A MATRIX OF PARANORMAL & UFO ACTIVITY

BY MORGAN LINEBERRY

CREEPY DOLL CONTEST

There are two things in this world that I am terrified of: clowns and dolls. I am particularly disturbed by Minnesota's "Creepiest Doll Contest." *Huff Post* explains that it was held around Halloween at a hotel in Rochester.

Many of the dolls have movable eyelids or chipping paint that makes them extra disturbing. The curator explained that "the dolls weren't intended to be frightening when they were made, but damage from play and the passage of time have turned them creepy." Whatever the reason for the creepy vibes, I am sure that this was a Chucky-worthy display. Now, if there is a creepy clown doll contest, I will have nightmares for the rest of my life.



POLTERGEIST EXORCISED

Paranormalo of *Disclose TV* brings us another interesting tale of a house recently cleansed via exorcism. When "[a] young couple was forced to flee from their house in Hull, England, after a spate of paranormal disturbances," a priest stepped in to help. He cleansed the house, hopefully expelling the negative presence that was there.

Prior to his visit, the spirit wrote the word "move" on a window and even slapped a paranormal investigator "in the face." Another investigator "had a television remote thrown at him." Hopefully, the spirit is now at peace or gone and the family can live in their home without fear.



THE AMAZING HUMAN BRAIN

Sometimes science is more strange and fascinating than any scary story. According to Harry Cockburn of the *Independent*, scientists have discovered that "adults who had half of their entire brains removed during childhood have found the remaining half of the brain rewired itself."



This amazing natural reaction allows "the person to function as if the brain were intact." This proves that the human mind is still as much of a mystery and a gift as the depths of the ocean, the vastness of space, or the unknown areas of other dimensions.

UFO EVIDENCE CONFISCATED

What is more disturbing than the idea of an extraterrestrial race watching us from the sky? How about "unknown individuals" on earth sensoring our knowledge of them. According to Yasemin Saplakoglu of *Live Science*, "Several Navy officers who



witnessed the now-famous Nimitz UFO encounter in 2004 say 'unknown individuals' showed up after the event and made them turn over data recordings and videos."

Multiple Navy veterans witnessed the UFOs, and a few caught them on film. It leaves us to wonder what was so dangerous about the footage that it had to be confiscated and who confiscated it?

UFO LEAVES ITS MARK

A terrifying UFO encounter was documented on an island called Ilha do Major, in São Paulo, Brazil in 1985. John Jeffay and Brendan McFadden of the *Mirror* recently wrote about never-before-seen photos from the event. The photos show “strange marks and burnt grass in a field which fishermen claim were from a terrifying close encounter with a UFO.”



The witnesses reportedly “saw a disc-shaped UFO which was emitting a bright yellow hue flying overhead.” The UFO left its mark, and the witnesses took photos as proof. I wonder if someone will bother knocking on their door and asking for these photos as well.

GHOSTLY VIDEO



Changing thing up a bit, this story from the *Mirror's* Andrew Byrne claims that a team of Irish ghost hunters believe they captured video of spirit activity in the Sharon Rectory house in Donegal, Ireland. If you watch closely the video at [this link](#) shows an orb from the right side that appears briefly.

Next, you see a ball that the investigators placed at the top of the stairs “being pushed down by supposed paranormal forces.” The team also explained that “a member of the public collapsed and a team member felt as if she had been pushed. It seems as though someone or something wishes to make its presence known there.

MURDEROUS EVP RECORDED

Just in case the previous story wasn't frightening enough, here is one by Paranormalo of *Disclose TV* about a particularly disturbing recording. A paranormal team took recordings at the Ogden Exchange Building in Ogden, Utah, and “captured the voice of a young child or woman uttering, “Help me, can't breathe, I couldn't breathe.”



To make this even more disturbing, “The EVP also captured a much lower voice that said ‘Murder.’” The investigators insist that there was no outside contamination that could have caused the EVPs.

GLITCHES IN THE MATRIX?



Maybe none of these stories are actually ghosts stories at all. According to a theory by two scientists, explained by *Disclose TV*, we could all be living “virtually in a computer simulation,” meaning that “reports of ghosts, déjà vu, and weird coincidences could actually be glitches.”

The scientists essentially insist that we would not recognize if we were in a matrix-like reality and that the concept has been explored enough to make the reality possible. They also touch on the dangers of becoming “trapped” in the matrix, which is considerably more disturbing than any ghost story to me. ♦

NEW HORRORS AWAIT IN 'A QUIET PLACE: PART II'



BY KELSEY MCCONNELL, THE LINEUP

Happy New Year, horror fans! And what better way to kick off 2020 than with a tense new trailer for *A Quiet Place: Part II*? We caught a glimpse of the upcoming horror flick in mid-December with a 30-second teaser clip. Now, the first official trailer is here, and it's clear we're in for a nail-biting ride.

Before we proceed, there are some spoilers below from the first movie ...

2018's *A Quiet Place* ended with the Abbott family in serious danger. After Lee (John Krasinski) sacrificed himself for his children, Evelyn (Emily Blunt) was left alone in their basement as the noise-guided hunters closed in on her. Once Regan (Millicent Simmonds) and Marcus (Noah Jupe) reunited with their mother, they discovered that Regan's cochlear implant disturbed the creatures enough to weaken their defenses. But audiences were left with doubt as two more of the beasts loomed in right before the credits rolled.

While December's teaser clip was short, it con-

firmed a few key details. First, the bandage wrapped around Evelyn's foot seemed to imply that *A Quiet Place: Part II* takes place directly after the dramatic final moments of the first film. Second, the clip also confirmed that Evelyn and the rest of the Abbott family made it off of the farm alive.

Clutching a map that may or may not lead to salvation, the family treads carefully along a soft and sound-dampening path of sand. The teaser then snaps to black as Evelyn takes the first step on the leafy, twig-scattered forest floor — a veritable obstacle course of sound.

Today's official trailer offers a clearer look at the fresh horrors that await Evelyn and her children as they leave behind the family farm and venture into the world beyond their compound — where the ferocious sightless creatures aren't the only threat to their safety.

The trailer opens with a flashback to "Day 1," the day the creatures first appeared and overwhelmed humanity. Evelyn, driving with her children in the car, races through



her small town as pandemonium breaks out all around her. The trailer then flashes forward to the present, where the surviving members of the Abbott family are now on foot and desperately seeking salvation.

They soon meet a lone survivor, played by Cillian Murphy, in the bowels of an abandoned factory. Evelyn implores this survivor to help them; there are people out there still worth saving. But Murphy's character has witnessed his own share of darkness and is unwilling to agree.

Like the first film, this sequel is co-written and directed by John Krasinski. Djimon Hounsou appears in *A Quiet Place: Part II* in an undisclosed role, along with other actors portraying a slew of characters that will undoubtedly spell out trouble for Evelyn and her children. The family will have to adjust to outsiders who don't have the advantage of communicating via sign language, as well as the potential loss of civility in a world ravaged by extra-terrestrial monsters. Plus with the addition of a newborn baby, keeping quiet might not be so easy.

A Quiet Place: Part II is set to hit theaters on March 20. Quiet yourself and check out the official trailer [here](#), as well as December's teaser clip [here](#).

The image on the previous page is from "A Quiet Place: Part II" via Paramount Pictures. ♦



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CHERYL KNIGHT-WILSON

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NOT JUST AN ILLUSION

AIDEN SINCLAIR'S 'ILLUSIONS OF THE PASSED' HONORS THE QUEEN MARY'S FORGOTTEN SPIRITS

BY IAN WHITE

They used to call the Queen Mary “the grey ghost” but, walking toward her on a sunny October afternoon, it’s hard to imagine her slicing through the dark transatlantic waters, barely visible like a specter.

She is breathtakingly beautiful and very well named, towering majestically over the Long Beach pier where she’s been moored for over half a century. It’s easy to see why countless thousands of passengers and visitors have fallen in love with her since her maiden voyage in 1936. It’s even easier to see why so many of those passengers and visitors, the ones who are deceased, continue to walk her decks, cabins, and corridors.

Skeptics would amend that last sentence to read “allegedly still walk,” but I’d argue that many decades of paranormal investigations (including those that are still ongoing that we’ll discuss in a moment) have — quite literally — blown “allegedly” out of the water. You’ve only got to spend a few moments here to know there are definitely spirits surrounding you, because everywhere you walk onboard the Queen Mary is suffused with the style and opulence of another time. Modern renovations, conveniences, and technologies might have brought her into the 21st century, but the Queen Mary has effortlessly retained her art deco grandeur. She is awe-inspiring.

When my wife, Kate, suggested vacationing in Los Angeles, I thought it would be a fantastic opportunity to check out two iconic haunted locations for *Paranormal Underground* magazine — the Queen Mary and the Oman House. When I originally contacted the Queen Mary’s PR team to ask about joining a ghost tour and interviewing the tour guide, she replied with a generous suggestion that was far more exciting: to be guests at Aiden Sinclair’s sold-out theatrical séance *Illusions of the Passed: Legends of the Queen Mary — A Theatrical Séance*, followed by a paranormal investigation, preceded by a personal tour from Aiden himself.



Aiden Sinclair



Aiden Sinclair is the “resident illusionist” aboard the historic haunted Queen Mary in Long Beach, California. Pictured with Aiden is his assistant/fiancée Becca Knight. (Photo by Mathew Martinez)

How can you refuse an opportunity like that, even though I had to Google who Aiden Sinclair was before quickly snapping up the invitation? That’s no slight on Aiden. I live in the U.K., where Aiden hasn’t been heard of yet — although that is surely just a matter of time. However, he’s very well-known Stateside as a television magician, illusionist, and apparitionist.

From the opening moments of *Illusions of the Passed*, it’s obvious why he’s earned his formidable reputation. But it was the illusionist tag that made me hesitate. After all, *Paranormal Underground* and its readers take our paranormal very seriously, so would interviewing an illusionist and master magician muddy the waters?

No. Aiden takes the paranormal very seriously as well, to the extent that the Queen Mary’s spirits often have input into what’s happening on stage and paranormal activity on the ship has increased since he transferred *Illusions of the Passed* from the Stanley Hotel in Colorado (its home for four years, where it’s still being performed by Mistress of Mentalism Claire Voyant) to the Queen Mary’s specially prepared séance parlor, the Revenant Room.

Aiden also, together with his assistant/fiancée Becca,

conducts a paranormal investigation after every show, when a handful of audience members get the opportunity to join them. Taking part in the investigation costs a little more than the main show, but it’s well worth it. And Aiden and Becca’s dedication to this work demonstrates how focused they are on communicating with and honoring the spirits onboard the ship, especially those who have been forgotten. For Aiden, *Illusions of the Passed* isn’t just a performance; it’s opening a doorway to invite the spirits inside and tell their own stories.

But we’ll talk about that in a moment.

There’s an intensity to Aiden that is beguiling. Dressed immaculately in a casual 1930’s style with a neatly trimmed beard and a strip of hair on his otherwise shaven head that gives him an edgy, steam punky air, Aiden is effortlessly charismatic. He’s gently spoken, incredibly knowledgeable, and fascinating to listen to, and it’s obvious within a few moments of meeting him how much he loves the Queen Mary.

Aiden graciously spoke to me about his show, his thoughts on the paranormal, his own paranormal research, and the ghostly activity aboard the Queen Mary.

* * * * *



Aiden posed for a shot with me before we began an investigation of the ship.

Q: Can you give us some background to what you're doing here? How does a stage magician make the transition to apparitionist and paranormal investigator?

Aiden: You have to understand that before I started doing this I came from a background of grift and sleight of hand — not to entertain but to cheat at a game of poker. And the majority of my adult life I ran very illegal poker rooms. I knew the con world very well, but I needed to retire from it. So I turned myself in, did my time, and when it was over I thought, since I've got the skillset to be a magician and entertainer, that's what I should concentrate on.

As my career progressed, I got the opportunity to do a show for a domestic violence shelter. They asked me to be their celebrity bartender, to just do card tricks for people, and I immediately said yes. But the more I thought about it, it started to feel wrong. Domestic violence is a horrible thing that a lot of women are affected by, and I thought bartending and doing tricks wasn't enough to raise awareness of their cause. So the next day I contacted them and said instead of doing bartending and card tricks

I wanted to write a show that was very specific to what they were trying to achieve.

Earlier that week I'd watched a BBC documentary about the mental-health system in the U.K. and an asylum called Colney Hatch where a lot of terrible, tragic events took place. Some of its patients would end up being pretty famous — one of the individuals they thought was Jack the Ripper spent a lot of time there, and Aleister Crowley had two of his wives committed there, where one of them was in the care of a guy who was actually one of Crowley's biggest followers. He used to write letters to Crowley to tell him about the horrible "treatments" he'd subjected her to, like dropping her into a tub of ice water four times a day for 15 minutes at a time. He was later fired because he publicly professed his belief in black magic and witchcraft and the practice of the magical arts.

So much darkness was happening in the asylum that I wrote the show about it. It ended up having such an emotional effect on the audience that I realized I couldn't do card tricks anymore. Card tricks don't connect with people in a visceral way, and I wanted what I did to make a connection.

Q: And that's what brought you to the Stanley Hotel?

Aiden: Yes, but it wasn't too far of a jump. The Stanley Hotel was right next to where I lived, and when I took a tour and heard the ghost stories, the magician side of me wondered who's to say the ghosts can't tell these stories for themselves? Just as a mind reader reads minds, why can't this information come directly from the spirits who roam here?

So then I got into researching spiritualism and séance and developed *Illusions of the Passed* for the Stanley Hotel, using my knowledge as a magician to create the kind of paranormal experience I knew audiences would be looking for. I was still very much a skeptic then.

Q: When did the skepticism stop and your paranormal journey begin?

Aiden: Well, when you start living in a very haunted place like the Stanley Hotel, it becomes increasingly harder to ignore when strange things happen. The first year I was there, something would occur almost every day but I'd blow it off with excuses like "it's just the wind" or "the door probably wasn't closed" or "I didn't really see that." But then things started happening that were more and more profound that I couldn't look away from anymore.

Over the years, I've accumulated a collection of haunted items. Some of them I've bought; some I've been

given. Because doing the show is a little bit like jazz — I like to change things around almost every night to keep it fresh and stop myself from getting bored — there was one night at the Stanley when I decided to put everything that's in our haunted museum onstage, about 40 variously historic items or "historically haunted" items that include pieces from the Titanic, from the Jack the Ripper case, from the Stanley Hotel itself. The items aren't just historic, they have a past and a meaning that people connect with. So just being in the room with them feels special.

It was that night, with all those pieces onstage, that everything started to tilt me.

One of the items is a porcelain doll that belonged to a little girl who spent every summer at the Stanley from 1909 to 1919. At the time there were three different porcelain dolls in the collection — one of them being a ventriloquist dummy that is super creepy — and I had this idea of throwing a bean bag into the audience and telling the person who caught it that whatever they picked on stage, that's what the show will be about tonight.

So I tossed out the bean bag, and the gentleman who caught it looked at everything and asked, "What's the story with that doll?" So I said great, we're going to talk about that little girl tonight, that's what this evening's story is going to be about.

That happened 36 shows in a row. It didn't matter where I put the doll on the stage. It didn't matter who I threw the bean bag to. It was as if the more we told this little girl's story, the more she wanted it to be told. And there's a point where the math of that doesn't add up — 36 times in a row isn't a coincidence; it's insane.

But what gets more insane is that on the 37th night, I decided to try and manipulate the outcome of what was chosen so the little girl's doll wouldn't be picked. Instead of being in my dressing room before the performance, I stood all the way at the back of the theater and watched every single person coming in, reading their body language and deliberately thinking, Which one of these people is the least likely to pick that doll?

Sure enough, this kid walks in. He's maybe 15 years old, saggy pants, hat on sideways, punching his sister. He's a jerk. He's loud, he's obnoxious, and he's looking at the items on the stage. And I heard him ask twice, "Is that

stuff real?" — giving my assistant a really hard time.

Now, one of the items in the collection is a mummified human head. That's a very boy thing. It's creepy, it's gross, and if you have to make a choice between a doll in a cute dress or a human head, this kid would totally go for the human head. So, when the show started, I threw the bean bag to that kid.

He stood up and was posturing a little bit. He looked at everything, and then the moment he made eye contact with the doll, his whole body language changed; he stood still, his posture got straight, he took off his hat, and he very politely said, "What's the story with the doll, sir?"



During *Illusions of the Passed*, Aiden “brings the audience into the world of Victorian Spiritualism and séance to experience an unforgettable evening of paranormal illusions.” (Photo by Mathew Martinez)

When he said, “Sir,” I thought his mom was going to have a heart attack!

So that night, once again, we told the little girl's story. Afterwards, I put her back in her box and made the decision that I was no longer going to put her on stage.

The next night, while we were doing the show, the doll was in her box at the back of the room. That same night, two different tour groups composed of two entirely different sets of people snapped photographs on the main staircase of the Stanley Hotel. In two of those pictures, there's a ghostly little girl walking through the frame. I give those pictures a lot of credibility because their photographers saw the little girl immediately, before they left the property, so we know the pictures didn't get manipulated. In fact, one of them screamed and showed it to the tour



While Aiden is an illusionist, he is also a paranormal investigator who experiments using various methods and theories.

guide as soon as they snapped the picture and checked the screen. It happened. The little girl was no longer onstage, so she'd obviously decided to make her presence known in a different way.

Q: Do you think that the accumulated energy from all those performances and all those audiences could have helped to manifest her?

Aiden: It's interesting you asked that. About a year after those events happened, as we were packing our stuff to move from the Stanley to the Queen Mary, there were fewer and fewer things available to put on stage, so I had an idea: What if the audience created a ghost?

So, I began the show by asking the audience to imagine there was a shadow standing next to me. I asked them not to give it an identity, just imagine it as either the shadow of an adult or the shadow of a child. Afterwards, I would randomly pick one person to ask what they saw and whatever their answer was became the genesis of the ghost.

If they saw a child, I'd ask who else in the room saw a child. Whoever raised their hand, I'd say thank you and please keep your hand in the air because, together, we're now going to create this person. One person would say if it was a boy or a girl, another would say how old they are,

we'd find out the color of their hair and the color of their eyes, what they liked, and what they didn't like. Finally, I'd ask the last person to give our shadow a name.

We did that for 36 shows — 14 completely different audiences who had never met each other and never seen any of the previous shows all created a little red-haired boy named Thomas. Another 10 audiences created a tall man with white hair and a white beard in his 50s named Henry. Both very Edwardian names. How is that even possible?

Q: You created a tulpa?

Aiden: That's very much where my original concept came from, but it still leaves you with all these questions: Were the audience's answers a joint consciousness thing, was it something in the atmosphere, or could there be a Thomas and a Henry hanging out at the Stanley Hotel who used the experiment as a conduit to reveal themselves?

Q: Have you ever tried that experiment with different results?

Aiden: Actually, I went back to the Stanley at the end of this summer, and I wanted to see if Thomas or Henry would come back so we did it again. There were 15 people in the room, and the shadow they saw ended up being a

man. Brown hair. Green eyes. I went all the way around the room and asked what he did for a living? He's a police officer. What does he like to do? He likes to drink; he's got a big drinking problem. What doesn't he like? Someone in the audience giggled and said he's afraid of bees, and everybody laughed. They gave him the name William.

Finally, I bring a person up onstage and ask them to imagine this man is standing behind somebody in the theater. Where is he? So the person points and says he's standing right behind that woman with the gray hair.

The gray-haired woman's reaction is pure shock, but she doesn't say anything until she comes up to me at the end of the show and says her brother

Bill died six months before, he was a police officer, his physical description matched, he had a drinking problem, and he was allergic to bees. She hadn't known any of the other people in the audience, and none of that stuff could have been researched beforehand.

You can't experience things like that and then say there's no such thing as ghosts, that there's no such thing as the paranormal.

Q: Has shipboard paranormal activity really picked up since you relocated to the Queen Mary?

Aiden: It has, but I think that's got a lot to do with the fact that we essentially live here, whereas most paranormal investigators are hobbyists who'll save up for a year to spend a weekend investigating the ship. So, for them, something may happen or something might not. Because I'm on the ship five days out of the week, it's just like living in a house.

You know that feeling when you leave in the morning and then when you come home you know as soon as you walk in the house that someone was here while you were out? Nothing's really been moved, but you can feel the energy of it.

The first six weeks we performed the show here, we focused on the story of one of the Queen Mary's most infamous characters. He was a passenger named Albert who was a gambler and card cheat and pretty much a horrible human being. He survived the sinking of the Titanic by stealing an old woman's shawl, covering himself up in it, and climbing into the lifeboat with the women and children. At the time, it was unthinkable that a man would do such a thing, so the guys loading the lifeboats didn't question it until his identity was discovered when the sun came up the next morning.

Anyway, we did the show about Albert for the first six weeks, and then I gave him a night off and did the shadow experiment again. The people in the room, who I hadn't

talked to about Albert, accurately described his height, his hair color, his eye color. I asked a woman to give the shadow a name, and she replied, "Albert," quickly adding, "I have no idea why I said that."

Another night, we went around the room and the audience described a man in his 50s with blond hair and blue eyes whose name was Rodriguez — a very Hispanic name and not a name you'd associate with blond hair and blue eyes. As soon as this guy named him Rodriguez,

a woman in the back row gasped and then became progressively more and more upset as the show continued. Eventually, she had to leave.

Any time anyone leaves the room, my assistant follows

them to ask what's going on, are they OK, did something happen, do they need help? The woman said her name was Rodriguez and the audience had accurately described her father who had passed away when she was a child. To her, her dad had just come to visit.

We very specifically don't put extra seats in the room. We place the exact amount of chairs based on how many tickets are sold per show, and that's it. But one particular night there was an extra chair we didn't pull out, and I still don't know how we didn't account for it. At the end of the show, a woman came up in tears saying that her father sat next to her in that chair the entire show. She saw him, felt him, knew he was absolutely with her.

Who can say how much of these experiences is projected by the experiencers' own unconscious? All I know is that the effect on them was palpable, and I really feel like the show is a cathartic release for people. Also, people forget that when they come to the Queen Mary looking for ghosts, they often bring their own ghosts with them.

Q: Can you give us some examples of other things that have happened?

Aiden: There's been a lot. We've gotten voices in the room — disembodied voices that had nothing to do with the people sitting in the audience. We've also had people sitting in the entryway of the theater who insist they've seen a man in a gray suit standing there or walking around. As many people familiar with the ghosts of the Queen Mary know, the man in gray has long been one of the mysteries of the ship. When I see people staring at the entryway, I almost want to stop the show to ask if they saw something, but I can't.

The theater only seats 50 people. It's impossible to leave without me seeing you. One night, at the end of the show, our bartender (who serves pre-show drinks in the

"We've gotten voices in the room — disembodied voices that had nothing to do with the people sitting in the audience."



When not appearing in live performances at The Stanley Hotel in Estes Park, Colorado, or the RMS Queen Mary in Long Beach, California, Aiden tours the U.S. and speaks and dedicates his time to assisting at-risk youth programs.

Revenant Room lounge) asked about the guy who walked out 15 minutes into the performance. We had no idea what he was talking about because we knew that nobody had left.

Q: Tell us about the paranormal investigations you're conducting onboard the Queen Mary. There have been so many other investigations of the ship, what are you hoping you'll discover?

Aiden: Our ultimate goal aboard the ship is to try to establish a solid and truthful narrative of what has happened aboard the ship and to determine where the paranormal activity that exists aboard the ship belongs in that narrative. We investigate every night we do a show, and we

keep everything as blind as possible — to the extent that we don't even tell the people who are participating what we're looking for until the very end of the evening. That way, any information that comes up during the course of the night has a little more validity because the participants have no idea of the names or behaviors we've experienced during previous investigations.

One of the things I find most fascinating about the Queen Mary is that 57 people died on the ship, but most people never ask a single question about most of them. They always want to know: "Where do I find the lady in white?" "Where do I find the gent?" "Have you ever seen Jackie?" They're not interested in the ghosts as people; they're interested in the ghosts as archetypes. But every ghost onboard this ship has a story to tell, and the stories attached to the ghosts as people are incredibly compelling.

Q: What investigative methods do you use?

Aiden: We use the Estes Method, which was developed by Karl Pfiefer and Connor Randall when they were working as the resident paranormal investigation team at the Stanley Hotel. We use an SB-7 Spirit Box, which scans through both the AM and FM radio frequencies depending on which band you set it on, while the person holding the Spirit Box is blindfolded and wears noise cancelling headphones so they have no idea what questions we're asking the spirits while they're listening for whatever words or phrases the Spirit Box is spitting back at them through the static.

We prefer the Estes Method as an investigative tool because of the blindness of it and the synchronicity it produces. When the person in the system is unaware of the history of the location and yet can produce names, dates, and phrases that are relevant to the location and the questions we're asking, it's highly fascinating.

The method has become popular with some of the newer paranormal series on national television in the U.S., but Karl and Connor are rarely credited for their work in developing it. What you'll see us doing tonight is still very much a research phase.

An important point to remember is that we're not here to talk to ghosts; we're here to talk to the person in the place where their life may have ended. If they want to talk, we're going to listen to them.

The other thing to remember is that the spirits who come here need not have necessarily died here. So many of the passengers on this ship were either traveling home to family or traveling to the U.S. with dreams, hopes, and ambitions. While a lot of people look at the Queen Mary as this dark, haunted, tragic place, that's only a small part of her history.

Passengers weren't here for a day; they were here for a week. They lived here, laughed here, loved here, and danced here. Who's to say they don't want to come back and hang out here? Bad things might have happened, but millions more good things happened here too.

Q: How do people respond when they take part in your investigations? The people who have only watched paranormal investigations on TV and expect a plethora of other tools like dowsing rods and spirit boards? Or yelling into the thin air?

Aiden: In my opinion, if you see somebody do a paranormal investigation and their primary tool is a dowsing rod or a Ouija board, it gives me concern because anything a human being is touching can be manipulated.

Inevitably, there will be people who come to an investigation on any given night who have never done anything like it before and they're shy, quiet, but as the night progresses, they become more open and engaged, which is cool to watch. And then we have people who've investigated before but they've never seen the methods we're using. Quite often they'll tell us that our approach makes a lot more sense and is getting much more interesting results than the way they've been doing things.

Our aim during an investigation is to establish a relationship with the spirits and truthfully document everything that happens. We don't yell at the air, "Hey, is there a ghost here? Great, thanks, see ya!" We approach the space extremely mindful that we could be sharing it with somebody, or multiple somebodies. We're respectful, polite, and we stay true to our word, which means if we tell a spirit we're going to do something, we make sure we do it.

That can occasionally be frustrating because it can be like "Look, I really want to know if it's a person I'm talking to so if you can make those lights go off we'll stop asking you anymore questions." And sometimes the lights go *bam!* and we're thinking *shit!* because we want to ask another question. But if we did that then we've just broken the deal.

Last week we were in the Rope Hold, and Becca, who's really good at asking questions, said, "We're just here to talk to you. We want to get to know you and see if we can help you," and the response to that (via the Spirit Box) was, "I've heard that before." So Becca replied, "Well, we mean it," and the response to that was, "You'll leave too."

When things like that happen, you can't help but think

about all the people who take part in paranormal investigations, look for interaction, and make promises they don't keep. They don't stay; they don't ever come back. Maybe they'll return five years later saying, "Remember me? My name's Diane!" and not understand when all they get back is silence. These aren't entities; they're people.

You've also got to be wary of the fraud mediums. One night we brought some photographs out, just random pictures from the 1930s, and one woman who had a group of people with her started telling the life story of the person in the photograph, pointing across the room and saying "... and she's standing right there still wearing that same dress." When she was finished telling the story, I told her, "That's Princess

Margaret. She was never on this ship." Why would you make that story up just to make yourself look good?

As far as the nuts and bolts of the investigation goes, we don't make promises that anything will happen. We always make it clear that we might come up with something or we might come up with nothing, but everything we do is filmed on video so there's no confirmation bias. We play everything back and analyze it to be certain it did or didn't take place.

Sometimes when we go back and look at video, we see things we didn't even realize, like we were so focused on a particular person talking that we didn't see the lights going off in a corner of the room.

You'll see tonight when we do the investigation that we don't intend or desire to convince anyone there are ghosts here. We're just extremely grateful that they're willing to pay money to be participants in this because we need unbiased people as our guinea pigs. We can't validate anything we do by ourselves.

Q: And you occasionally invite a celebrity along to investigate with you?

Aiden: Yes, we call that project Voyages to the Other Side, and the idea is that once a month we investigate the theater space and the Rope Hold and bring in an investigator, who also happens to be a television personality, to join us. Grant Wilson's been here, an actor named Chad Linberg — from the *Fast and Furious* movie franchise and the *Supernatural* TV series — has been here too.

The draw is really two-fold — there's the people who just want to see the celebrity and also the people who want to investigate the space but feel a little more comfortable doing it with the celebrity because, even if they don't know who I am, they definitely know who Grant Wilson is.

—————>



“When people are vociferous about ‘There’s no such thing as ghosts’ or ‘There’s no such things as psychics,’ I always think that just because ‘you’ haven’t experienced it doesn’t make it so.” —Aiden Sinclair

Q: Considering your open and friendly approach to the spirits, do you and Becca ever worry about picking up attachments?

Aiden: We haven’t had any issues with attachments. Becca will often ask whomever we talk to please not follow us home, but truthfully I don’t really mind. If someone needs a friend, and them coming to visit at home might make that presence more open to communication, then I’m really not against it.

Q: And finally, as a former skeptic, what would you say to someone who still refuses to believe ghosts exist?

Aiden: When people are vociferous about “There’s no such thing as ghosts” or “There’s no such things as psychics,” I always think that just because “you” haven’t experienced it doesn’t make it so. “It doesn’t exist” is a bold statement, and until you’ve met everybody in the world and experienced everything there is to experience, “it doesn’t exist” doesn’t hold any validity. It’s fine to say you personally don’t believe there’s any such thing as ghosts or paranormal phenomena, but to criticize somebody else’s beliefs when you haven’t had the experiences in life they have ... you can’t do that.

The big thing for me is that of all the people who come looking for ghosts, none of them ever sees the ghost at the pier. The Queen Mary has been parked here for longer than she ever sailed on the seas, and there are days when I pull up in my car, I’ll look at her, and she’s beautiful. Whereas, on other days, the way the light hits her, she looks so sad.

You’ll see a Carnival cruise ship docked opposite that’s made out of plastic with music blaring and people hanging over the railings, and it will never be anything like the grandeur of the Queen Mary, and yet the Queen Mary has to sit here and watch her go. In *Illusions of the Passed*, we try to bring her grandeur back a little bit so people can remember her story and hopefully learn the stories of some of those who’ve been here. All those stories, all those people, deserve remembering. It’s an honor to play a small part in helping that happen.

* * * * *

My heartfelt thanks to Aiden, Becca, and Ariyana (from the Queen Mary’s PR team) for their kindness, generosity, and an unforgettable experience. There was so much more we talked about — including Aiden’s experiences at the Winchester House and encountering the spir-

it of Flora Stanley at the Stanley Hotel — but not enough room to include them here. Maybe another time.

All I can leave you with is that *Illusions of the Passed* is a show you shouldn't miss, where (speaking as someone who participated in one of the experiments) the line between the illusory and the metaphysical is so thin as to be non-existent. Almost two months later, I'm still convinced I interacted with one of the ship's most famous child spirits (even though, Aiden told us later, there's no documented evidence that she ever actually existed.)

Even before you enter the theater, there's an atmosphere of expectation and respect for the Queen Mary's departed that is palpable and intensely emotional, from the photographs on the wall as you enter the darkened lounge to the quiet 1930's-era music that (Aiden told us) plays on a loop 24/7 — the ghostly "lady in white" even selected one of the songs, "Skylark," when she introduced herself during an investigation.

The haunted museum items that are on display in the lounge are fascinating too. They include pieces from the Stanley, artefacts from the Titanic, Tarot cards designed

by Aleister Crowley (whose ashes were transported to the U.S. in this very room), and the only book ever to be written by a spirit. Becca's favorite item is a playful doll who

sits and stands in her box and inspired Rod Serling to write a very famous *Twilight Zone* episode. Becca considers her "my assistant" and tells me she feels better when the doll is there.

As for the paranormal investigation, that was an eye-opener too. My experience of paranormal investigation has always primarily involved trusting my five senses and leaving technology at the door, and the Estes Method has definitely given me something to think about. The tour Aiden gave us of the ship was fascinating, as well, but, unfortunately, I haven't been able to include the details of it for reasons of space. Aiden isn't a guide, but he was kind enough to take time out from his busy schedule to show us around. He's a wonderful storyteller.

You can find out more about "*Illusions of the Passed*" (and book tickets) at www.queenmary.com/tours/attractions-night/illusions-of-the-passed. Trust me, if you're visiting L.A. it will be the highlight of your trip. ♦

"Until you've met everybody in the world and experienced everything there is to experience, 'it doesn't exist' doesn't hold any validity."

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WERE THEY REALLY BORN BEFORE THEIR TIME?

By Bob Fountain, Spectral Tech

Archimedes, Leonardo da Vinci, Benjamin Franklin, Nicola Tesla, the Wright brothers. These are only a handful of names of people that changed the world with their inventions and visions of the future. One of the common statements you hear about these visionaries is that they were all born before their time. But were they really?

When I'm between paranormal investigations, I have plenty of time to focus and reflect on metaphysical topics. Are certain events in human history that change the path of humanity a purely coincidental event? Or are there metaphysical influences at play?



Whenever I read an article or watch a television documentary about any of these people, there is the inevitable: "They were born before their time," and then there is an attempt to provide a reason why it was something other than them that was the driving force for their contribution to progress. Why did these people conceive ideas at a time when no one else had a clue?

Often, most of their ideas were in areas not even

related to their professions. The Wright brothers had a bicycle shop. Benjamin Franklin was a statesman. Why did they often face ridicule and repeated failures, only to keep trying until they succeeded? What was it that caused them to appear to be driven to make their dreams a reality?

Are Humans Influenced by Aliens?

If you lean toward the extraterrestrial explanation, you often hear it was really aliens that telepathically implanted these ideas into humans throughout history. If you are familiar with the Ancient Aliens TV show, the underlying theme is that humans never had an original thought in their heads, and if it wasn't for these otherworldly teachers we would still be living in caves.

From building the pyramids to working with them on alien bases on Earth today, many believe these ideas and inventions were initiated by otherworldly entities to advance our species. Perhaps it is true for some of humanity's inventions, and there is plenty of circumstantial evidence to back that theory, but are there other reasons why many of these ideas came from out of the blue?

Do Humans Tap Into Akashic Records?

Another theory is that these individuals tapped into the Akashic Records, which are found in the astral or spiritual realm and contain all knowledge throughout time. The past, present, and future is recorded in these records and are available to those who know how to access them.

Edgar Cayce, known as the sleeping prophet, is said to have frequented the Akashic Records during trance induced sleep. During this unconscious state, he would obtain knowledge that was previously unknown to him and often to no one else either.

Often, his predictions of future events were found to be true. Perhaps this is where some of the inspiration comes from, but it would seem you would already have had the idea of what you were visualizing before you tapped into these records for the details.

So, were the Wright brothers thinking about flight and the mechanics of how to do it while tinkering with a bicycle, or is there still another possibility?

Can Humans Be Reborn Into the Past?

Can there be another reason that these people came up with ideas that appear to be hundreds of years ahead of their time? Sometimes science, along with spirituality, are contributing factors to help clarify the world around us.

Let's talk about linear and non-linear time. The concept of time is hard to wrap your head around, and an in-depth explanation is too complex for this article. There are plenty of sources about time you can reference and are sure to give you a headache.

Put simply, depending on which physicist you talk to, time is either an illusion and doesn't exist at all or going back in time is impossible. Well-known experiments with paired atomic clocks and astronauts have proved that time can be shown to slow down and, in effect, can make someone a time traveler.

There is some consensus that in physics there is nothing to stop time from moving forward or backward. But for all practical purposes we live in a material world where linear time is all we can observe. Quantum physics is changing this dogma, and there is evidence that the future can and does influence the past.

However, in a non-material plane of existence, time

may not be a factor at all. For example, when we go to sleep, for us, time does not exist, but for those who are awake, time marches on. It's true that our material body is still aging like everyone else, but our unconscious mind can experience days or weeks in the few hours we are asleep.

When a person dies and their soul leaves the material world, do they enter a timeless realm where they are not constrained by linear time? Would that explain why some spirits who died centuries ago still look and act like it happened yesterday?

If a soul happens to have dwelt hundreds of years into our material future, the knowledge of that time would have been imbedded into their soul and unconscious mind. If we come back to the material world over and over to learn and grow spiritually and our creator decides that the skills and knowledge that a soul possesses would serve our spiritual development if inserted in certain timelines of the past, it would appear to be no problem to place that soul along a timeline where their ideas and inventions could serve humanity's growth.

For example, we would not learn or evolve if we only attended the same grade in school forever, but by making you advance by introducing new challenges of the next grade, we progress and grow over time.

As this soul grew in the material world of this past timeline, the knowledge and skills it possessed would seem to be ahead of its time to us. And for that person, the ideas and inventions would be faint memories of a future life that they lived before.

So, is a person really born before their time, or were they meant to be exactly where and when they were supposed to be? It's something to think about. ♦

Sometimes science, along with spirituality, helps clarify the world around us.

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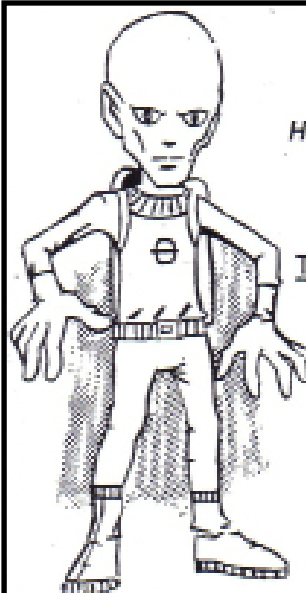
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GRUMBLETHORPE:

Philadelphia's Seriously Haunted Historic Home

By Gary Sweeney, The Lineup

Standing at 5267 Germantown Avenue in Philadelphia is a nondescript building with an otherworldly reputation. In a city with so many historic landmarks, the oddly-named Grumblethorpe (said to come from a novel about a German family in England) looks like nothing more than another stone colonial structure. But tales of its spectral happenings go back over two-and-a-half centuries and continue to this day.

Grumblethorpe was built in 1744 as the summer home of John Wister (originally Wistar, but later anglicized with an e). Wister was a wine merchant in the city, and his family was prominent in Philadelphia. John's brother, Casper, was a German-born glassmaker and one of the first German colonists in Pennsylvania. The Wisters would also become the namesake of the Wisteria plant.

Indeed, their horticultural interests were great. Grumblethorpe included several acres of plant and flower beds and a looming Ginkgo tree that still stands. The tree is said to have grown from a seedling brought from England in 1754.

Thirty years after it was completed, Grumblethorpe became the home and headquarters of British Brigadier-General James Agnew, who was still recuperating from wounds sustained in the Battle of Brandywine. A few days after Agnew took up residence, the Battle of Germantown raged on October 4, 1777.

Agnew rode into battle without support and was promptly ambushed by over 100 enemy troops. As he turned to escape, he was shot in the back. Agnew's soldiers and his servant Alexander Andrew carried the mortally wounded leader away; they took him back to Grumblethorpe, where he bled to death on the wooden floor.

The Ghosts of Grumblethorpe

James Agnew reportedly haunts the home. The bloodstain of his death still remains on the floor of



The Grumblethorpe historic home is located in Philadelphia, Pennsylvania, and is said to be extremely haunted.

Grumblethorpe, and several witnesses have claimed to see a black mist rise from the spot and move throughout the house. Others remember standing on the spot and subsequently hearing the sound of moaning — especially on the anniversary of Agnew's death.

But Agnew isn't the only ethereal guest of the old house.

There's another ghost, referred to as Justinia Hemberger. According to legend, Justinia's father Justin died in the 1793 Philadelphia yellow fever epidemic. She was orphaned but taken in by the Wisters before she could be displaced. She soon became the house manager.

One of Justinia's favorite pastimes was baking bread; she did so every Friday night for the purpose of distributing it to the poor on Saturday mornings.



The home was built in 1744 by the Wister family. Apparitions, mists, and other ghostly figures are seen throughout the home. (Photo by Ucanlookitup via [Wikimedia Commons](#))

Then late one evening in 1820, Justinia appeared to John Wister's daughters in their bedroom. Believing that Justinia was at their other home on Market Street several miles away, the girls were a bit startled by her sudden presence. The following morning, the Wister family learned that Justinia had passed away the night before.

Ever since her death, people have insisted that her spirit lingers in Grumblethorpe and is most often seen on Friday evenings after sunset, usually accompanied by the smell of freshly baked bread. She is a friendly presence and has also been seen by many children who visit the house with their parents.

Aside from visitors, staff members at Grumblethorpe have had paranormal experiences that defy explanation. Education Director Diana Thompson recalled seeing a "black shape, low to the ground, spinning very quickly from the dining room into the Colonial parlor." Thompson then said, "I'm not in the mood for this," after which the shape disappeared. Thompson's son also saw the same black shape. Its description matched the entity seen near James Agnew's blood spot.

Other Paranormal Reports

Other staff members have claimed to see figures or eyes in the dining room mirror. Some young volunteers have admitted that their parents are too afraid to pick them up at Grumblethorpe. Volunteer Kelli Alsop recalled a particularly unnerving experience in an upstairs room.

Walking through the room with two other staff members during the middle of the day, Kelli noticed their shadows cast on the floor. But she also noticed a fourth shadow that didn't belong to anyone in the room — one that was clearly wearing a dress when everyone else was in jeans.

Despite the eerie occurrences, those who work at Grumblethorpe do not feel threatened. To the contrary, workers have learned to coexist with their otherworldly guests. The house was listed on the National Register of Historic Places in 1972. It now operates as a museum and is open to the public.

Information, hours, and photographs can be found on Grumblethorpe's [Website here](#). ♦

SERPENT MOUND

EARTH EFFIGY

By Cheryl Lynn Carter

Just west of the Appalachian Plateau — situated upon a geologically fractured ridge overlooking the Bush Creek in Adams County, Ohio — is Serpent Mound, the largest earth effigy in the world.

Conforming to the curve of the land, the serpentine effigy built of clay, rocks, dirt, and sod extends about 1,348 feet, varies in height from less than a foot to more than three feet, and measures 25 feet wide. The head faces east, and it winds back and forth nearly 800 feet forming seven coils that end in a triple coiled tail facing the west. Archaeologists have discovered there was once a fourth coil near the head that had been dismantled.

The serpent's head is depicted with an open mouth that extends around the east end of a 120-foot hollow oval.

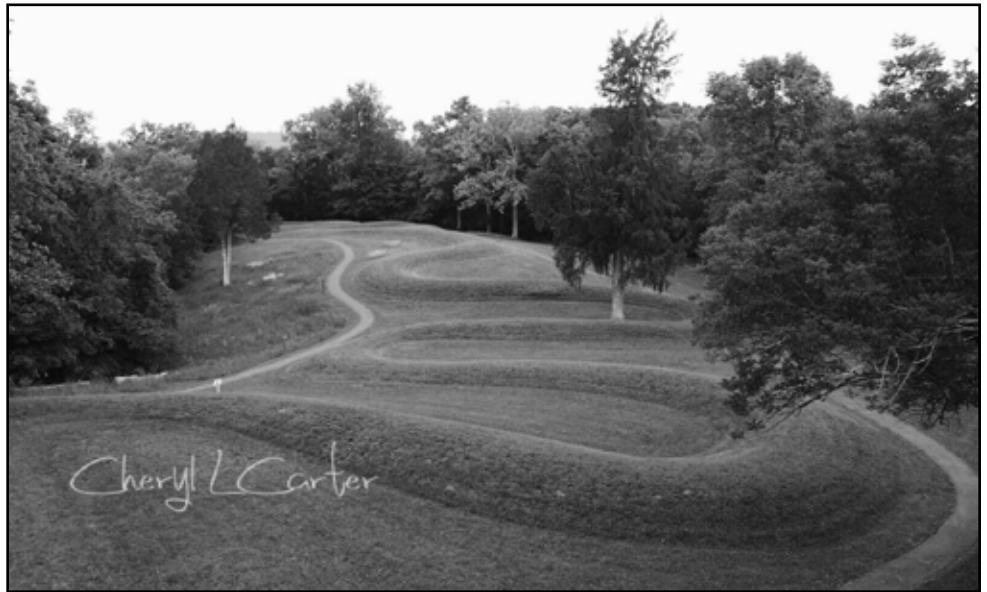
The purpose of this effigy is as much a quandary as the origin of its builders. Three conical burial mounds are located nearby from two different cultures. Two are from the Adena 800 B.C.-100 A.D., and one is from the Fort Ancient 1000 A.D.-1650 A.D. Was it one of them that constructed this formation? Or had they simply discovered it and chosen this location to build their burial mounds because they considered it a sacred place?

There is evidence of a former cairn of stones within the circle of the head. This might have possibly been a sacrificial altar based on ceremonial knives that have been unearthed among the blackened stones. Perhaps they were offerings to the Horned Serpent who was thought to be the guardian of the Underworld.

It was once believed that when the sun sets it goes to the Underworld. Might the oval feature be interpretive of the sun within the mouth of the Horned Serpent being

pulled down into the Underworld as it sets below the horizon?

It has been discovered that Serpent Mound is an array of astronomical alignments. The head aligns with the summer solstice sunset and the tail with the winter solstice sunset. The coils align with various stages of the sun and moon: equinox sunrise and sunset, minimum northern moonrise and moonset, true north, maximum southern moonrise and moonset, summer solstice sunrise, and winter solstice sunrise.



Pictured above is the Serpent Mound in Adams County, Ohio. Who created it? Could it have been the Star People? (Photo by Cheryl Carter)

Moreover, it was determined the seven coils of the serpent represent the star pattern in the northern sky named Draco with the ancient Pole Star Thuban at its center. This is based on the position of Thuban within the Draco constellation about 5,000 years ago. The great pyramids of Egypt were also built to align with Thuban.

Geological studies have revealed that the effigy has been built at the intersection of two fault lines. In addition, there exists underground water, as well as gravity

anomalies and magnetic field anomalies. Perhaps this might explain the magnetic disturbance that causes a compass to malfunction. I can attest to this phenomenon, because upon walking near the first coil, my compass was pointing north but suddenly the needle indicated north was behind me.

Another substantial factor is that Serpent Mound is located on the edge of an ancient meteorite structure that is known as the Serpent Mound Crater or Serpent Mound Disturbance. This is classified as a complex crater because it contains a central uplift, a transition zone, and a ring graben. This graben is a depressed block of the Earth's crust bordered by parallel faults. The original rim diameter was determined to measure 8.7 miles, but with erosion, it is presently five miles.

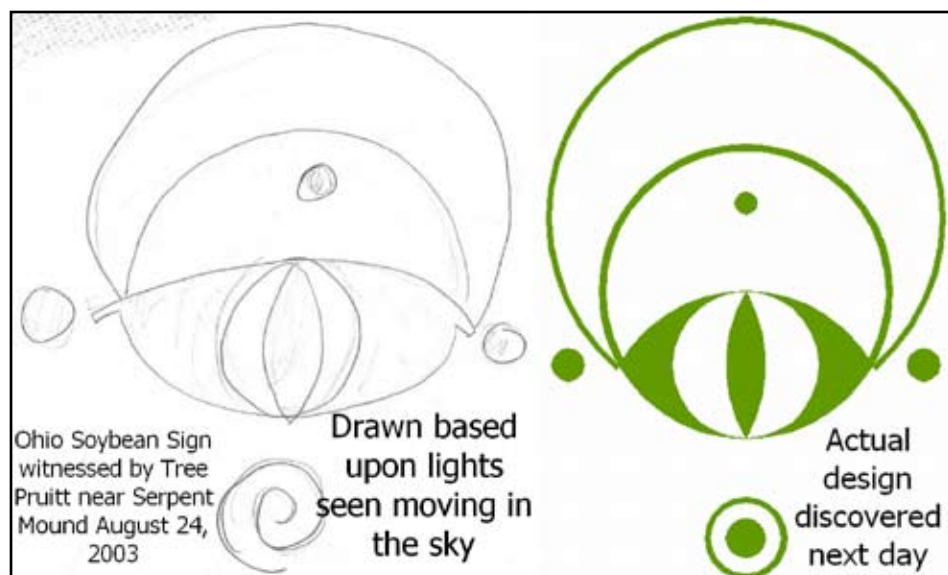
It was determined that a meteor impact caused the crater 320 million years ago during the Mississippian Period. Geological study using bore hole samples revealed an abundance of Iridium at 1,400 feet. This is a silver metal with radioactive properties most commonly found in asteroids and comets. Very rarely does it appear anywhere except for near the Earth's core. Nonetheless, Iridium levels measure 10 times beyond what is actually present in the Earth's core.

There were also revealed microscopic fractures in quartz crystals far below, which are referred to as "shattered cones." These fractures closely resemble those appearing after nuclear tests in Nevada.

On August 23, 2003, around 9 p.m., Tree Pruitt, her husband, and her brother-in-law observed some strange lights moving in the night sky that were in the direction of Serpent Mound. There appeared to be five lights that were yellow around the outside, blue-white inside, with a very bright white core. As they continued to watch for about 12 minutes, the lights moved back and forth and in circular formations.

Before going to bed, Tree drew the pattern pictured here because it seemed important to her even though she couldn't comprehend the significance. The next morning on August 24, on property owned by Molly Williams, Delsy Knoechelman discovered a huge crop circle had appeared in the soybean field on Route 73 near Locust Grove. Oddly enough, it resembled Tree's drawing.

The design measured 300 feet in diameter. The smaller circles on the side measured 12 inches in di-



ameter, and the larger bottom circle measured 10 feet. The geometry-based design resembled the Vesica Pisces symbol, which depicts higher order mathematics, such as square root. The design also incorporated a lunula, an astronomical tool, which was used to predict the positions of stellar objects.

Dr. Gerald Hawkins maintained the measured dimensions of the crop circle formations also correspond to the same diatonic scale ratios as the white keys on a piano: C, D, E, F, G, A, B.

Upon closer inspection of the formation, it was discovered that the soybean stalks had been flattened against the ground, yet the branches remained facing upright 12 inches from the ground and were unbroken. Unlike the surrounding plants, the plants in the circle had been subject to an unknown energy that resulted in rapid heating from within. Studies indicated the magnetic field was five times higher, radioactivity was four times higher, and microwave emissions were evident.

What exactly was the significance of the mysterious crop circle? And why was it situated in direct alignment with the head of the serpent at Serpent Mound? Perhaps it correlated with the fact that the geologic fault lines, water lines, and magnetic lines of the effigy converge 300 feet to the southwest where the crop circle appeared.

Ever since that night, orange glowing spheres known as "Earth Lights" measuring four feet in diameter have been seen floating over Serpent Mound area. In April 2004, as the soybean field was about to be tilled for planting, small purple flowers had grown in the exact shape of the original crop circle formation.

So who was really responsible for the creation of the serpentine effigy so long ago? Was it the Star People? ♦

The Wailing Girl of Dead-End Road

By Paul Dale Roberts, Halo Paranormal Investigations

I recently learned of the legend of a ghostly presence in Elk Grove, California, called the Wailing Girl of Dead-End Road. The site of the legend is on a greenbelt near Big Horn Blvd.

Jonathan H., who does not want to be fully identified, says that while he and his wife were walking their dog, went up the greenbelt on Big Horn Blvd., and followed the greenbelt to its dead end. It was a summer night, and they could not sleep because their air conditioner was out. The time was 2 a.m., and it felt refreshing to be in the warm, summer night taking a night walk.

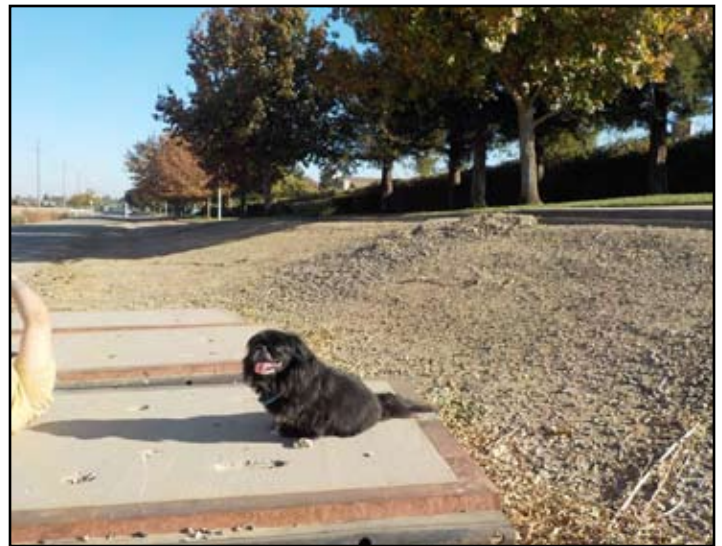
When they got to the dead end part of Big Horn Blvd., they could hear a woman sobbing and crying. Jonathan had his flashlight and pointed it toward the area where he heard the crying, but he could not see anything. When the flashlight was pointing in the opposite direction, the crying sounds happened again.

Jonathan and his wife did not see a woman crying, but cold chills went up and down their spines. Jonathan's wife told her husband, "Let's get the hell out of here!"

Jonathan and his wife came to the conclusion that they witnessed something paranormal.

Talking with some neighborhood high school boys, I learned that the dead-end road was a hangout at times for high school kids, a place where they could vape and perhaps get into some other activities. Dead-End Road is very secluded from the rest of the neighborhood.

Lonnie, one of the high school boys, says a girl from his high school went to "dead-end road" to party with some of her school mates. This girl learned at dead-end road that her boyfriend has been cheating with her best friend, and some of the girls partying at dead-end road showed this girl pictures of her boyfriend kissing her best friend. The girl started sobbing and crying immediately.



At an inconspicuous roadside location in Elk Grove, California, there have been multiple reports of a wailing woman who can be heard but not seen.

When the party ended, the girl remained at dead-end road and continued to cry.

I asked Lonnie and his friends if the girl was still in the neighborhood and if she was still alive. Lonnie said that she moved to San Mateo with her parents and that she was still alive. Her life went back to normal, and she was engaged.

So I wonder, did this crying high school girl project out a lot of negative energy at dead-end road? Is that negative energy residual energy that plays out over and over again? Is this a case of a living ghost?

A living ghost is defined as energy placed into the atmosphere by a living human being. The energy can be negative or it can be positive, and like a tape recorder, it



Is the reported paranormal activity at "dead-end road" residual energy left over from a traumatic real-life event?

will replay the incident over and over again. A living ghost is residual energy that lives on forever.

Stanley Loomis from Stockton said that while visiting friends in Elk Grove, he took a stroll to dead-end road and heard a girl crying. He looked around and saw no sign of a woman at that location but did see a very large centipede cross the sidewalk. He watched the centipede as it skedaddled into a hole. Stanley wondered if that was some kind of sign.

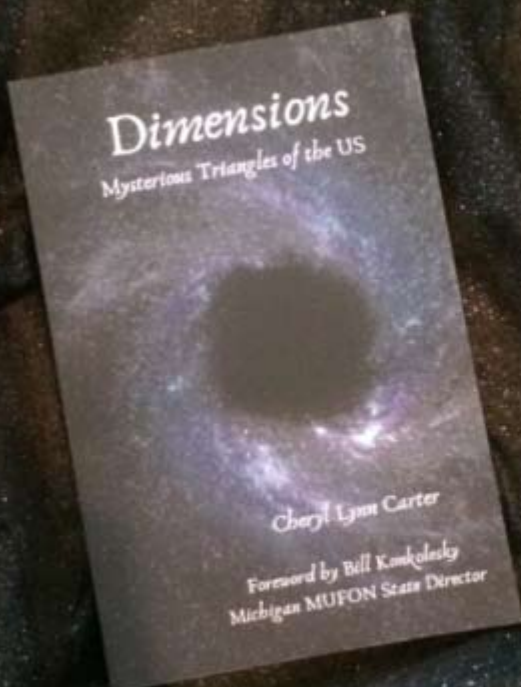
My wife Deanna Jaxine Stinson, a psychic medium, finds the place fascinating, because certain areas where you walk, you will find large hawk feathers and nearby are owls, hawks, and falcons on the power lines looking into the fields for mice to feed on. Late at night, you will see glowing eyes in the field. Those glowing eyes are the numerous jackrabbits that make their home in the field.

Deanna and I, have not experienced the Wailing Girl ... not yet.

Do you want to experience the Wailing Girl of Dead-End Road? If you are visiting Elk Grove, California, and you want to find out if the legend is true, you can take the Laguna Blvd. exit off I-5 South, go down Laguna Blvd. until you reach Franklin Blvd. Then, go down Franklin Blvd. and make a left on Big Horn Blvd. Follow Big Horn Blvd. until you can't go any further, and

park your car.

Next, walk down the dead-end road that has been fenced off for the purpose of closing off incoming traffic. Walk along the greenbelt until you reach a large walnut tree to your right side and a fence closing off the rest of the street. You will see railroad tracks past the fence. You are now at the right spot to experience the ghostly presence of the Wailing Girl of Dead-End Road. ♦



DIMENSIONS: MYSTERIOUS TRIANGLES OF THE US

by Cheryl Lynn Carter

The Earth's surface is endowed with mysterious triangular patterns that whisper of mystical energy and vibrations. The ancients considered them doorways that would enable one to traverse time and move through dimensions.

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Why ALL Is ONE

By Karen Frazier, AuthorKarenFrazier.com



Energy forms the structure of the Universe. Everything is energy in a different form. What we perceive as solid matter is vibrating strands of energy held together by force fields to give the illusion of solid objects.

This means at our core, we are no different than anyone or anything else. We are all pieces of Source energy held together by force fields that create the ego identity of “I.” This allows us to perceive we are different from others. It allows us to believe we have some special “otherness” that makes us stand out from the pack. And, certainly, we have our own goals, ideals, ambitions, and gifts.

We’ve all taken something different from the creative energy from which we are birthed, and we’ve all expressed that creative energy uniquely in our individual lives and in our own expression of who we are. But all of us have the sum total of every expression within us; we all have the same potential for love and compassion or hatred and

violence, for example. The entire spectrum of emotion, behavior, and expression exists inside of every human being.

What makes us different, however, is how we each choose to be, and which of the ALL we wish to make present in our lives. Ultimately, those choices bring us closer to or drive us farther from who we are as the essence of love and oneness. However, eventually, we all return to our source and rejoin with the oneness of the creative energy that makes up the core of who we are.

When you realize this, there’s only one conclusion we can make: We are One with All. We are all Source energy in different packages, but underneath we are all expressions of the same creative force. What I do to another expression of vibrational energy, I ultimately do to myself.

Understanding this makes it easier to choose compassion, love, and kindness as the places in which we dwell while we exist as embodied energy known as human beings. ♦



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CREEPY CRATE
BY THE LINEUP

Connecting With Archangels in Real Time

By Dr. Athena Perrakis, Sage Goddess



Our daily lives are constantly filled with distraction. With so much technology, and literally, the world at our fingertips, we forget about spiritual nourishment.

In a modern society where celestial beings seem like an archaic concept, how do we know they're still around? How do we know if they're the medicine we need? How can we call on angels in our time of need? This article is for all of you who are ready to start connecting with archangels in real time.

What Are Archangels?

Arch in Greek means "Chief," thus archangels are at the highest level of the celestial hierarchy. Archangels don't require people to believe in them to exist, but if you open your heart, you can feel them around you at all times.

Archangels are guardians sent to Earth to protect humans; they're immortal beings that have existed since the beginning of time and will continue to exist throughout eternity. And as immortal beings, archangels are not confined to their legends of the past. They can be seen or felt in any era, any language, and in any setting.

How Do You Communicate With Archangels?

There's a misconception that angels need to be invoked by ancient magic or religious text. What if I told you that your intention is your language? You only need to communicate with pure intention and know which archangel to call upon.

Archangels exist all around us, and they each protect different areas of life. What is your intention? Are you open to receiving messages? How will you recognize them? How can you relate to them now?

There are 7 main archangels, each one charged with helping people in a specific way. When you want to improve a part of your life, it's important to know which angel to call upon.

Archangel Michael, Prince of archangels and defender of the faith. Michael is the head archangel; he commands legions of guardian angels. Archangel Michael banishes fear and provides guidance and strength to all.

Archangel Raphael, master healer, bearer of good health and peace. Raphael heals the mind, body, and spirit of both people and animals. He can also help to find a lost pet and protect travelers.

Archangel Gabriel, messenger of God. Gabriel delivers messages through visions or dreams and helps those struggling with communication. Archangel Gabriel also helps women who are trying to conceive.

Archangel Jophiel, the bringer of joy. Her name means "Beauty of God" because she helps us see and maintain the beauty in life. She is the patron saint of artists, as she helps create and manifest beauty in our thoughts, surroundings, and hearts.

Archangel Ariel, the lioness of God. Ariel protects and maintains Earth and all its wildlife inhabitants. Archangel Ariel assists in healing injured animals and oversees the order of the physical universe.

Archangel Chamuel, the one who sees God. Chamuel assists in all things love: Romantic relationships, friendships, and family. Archangel Chamuel can also assist in finding lost items, a new career, life purpose, and even solutions to problems.

Archangel Azrael, the angel of death. Azrael helps souls cross over and adjust to the transition. He also helps loved ones deal with grief and processing after

the death of their loved ones. Azrael not only assists with physical death, but endings such as relationships, careers, and addictions.

Connect With the Angels

Archangels are not limited to one religion — they're

powerful aspects of many different cultures. Archangels are extensions of God as messengers and helpers. They're present among us to help us on our life and soul paths, even after death.

When you connect with the angels, you experience and exude more light. Working with an archangel who specializes in the area of life you need assistance in helps you experience accelerated change.

To do this, simply call upon the angels in prayer or ritual. Ask for their guidance and keep them in your heart as you work on yourself and share your gifts with the world.

You really just need to ask for help and it will be there. And don't forget to express gratitude for all the angels in your life. When you're paying attention, you'll find them in countless signs and forms. ♦

Simply call upon the angels in prayer or ritual, and ask for their guidance. Just call for help, and it will be there.



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Insights From an **ALIEN CONTACTEE**

By Willie Windwalker Gibson

Since I was 10 years old, I have been visited by aliens. Some people might say, “Awesome!” I can tell you that *awesome* is not the right word for it. In fact, for a long time it was a headache.

Just imagine a 10-year-old boy one day looking up and seeing a round-shaped saucer thing spinning above his head. There’s a flash of light, and your whole world has been changed. Imagine keeping that to yourself until you were in your 40s and nobody knew about it except your wife, who was an alien contactee too.

That’s been my world for over 50 years. I see daily on Facebook about UFOs being seen. In fact, they’re being seen more frequently. It’s as if the occupants of the crafts don’t care anymore if they are seen or not.

I see videos of UFOs “playing” with our jets. I see where people are sharing videos of crafts hovering over their houses or actually landing on Earth.

Have you wondered why the government is “allowing” all of this evidence to get out? It’s because the government knows there’s nothing they can do about it. The things that have been kept classified up until now involving UFOs really mean nothing.

The world knows that UFOs are here and that aliens are here. In fact, the U.S. government has known since the 1940s of the existence of aliens. Aliens have actually been working with the government for years. They have even given us technological advancements.

The president has just formed a Space Force. It’s actually really comical, because we have had a Space Force for decades that has patrolled the Earth. There are bases on the Moon and bases on Mars.

Many sightings of UFOs are actually part of the fleet we have in space. There’s been countless sightings of our fleet pictures taken from the Space Station. Our astronauts in the Space Station that are taking these pictures have no clue they are “our” crafts.



However, not all UFOs are ours. Many are alien; some good and some bad. There is a Federation of Planets — yes, just like in *The Day the Earth Stood Still*, the 1951 version of the movie. The federation is made up of good aliens that protect Earth. There are aliens out there that would harm us, and we have no way of defending ourselves.

You might ask me how I know this. It’s because of years of abductions and hidden memories beginning to surface. The recent mass sightings that are happening backs up what I’m saying. The mass sightings are because the planet is in trouble. The climate change, the countries threatening us like North Korea, Russia, and Iran. The threat of nuclear war.

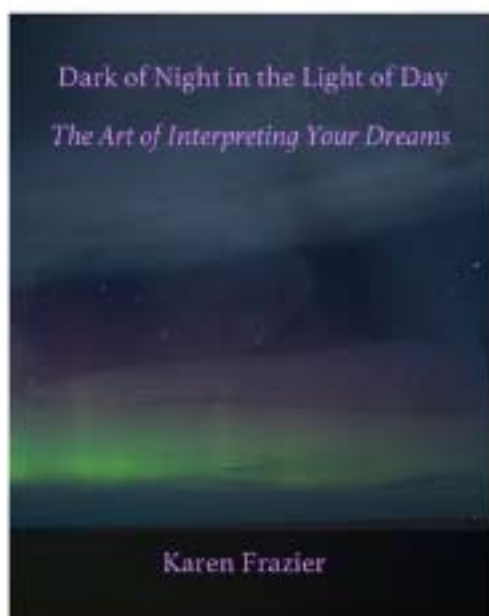
The aliens are also concerned about our leadership as it stands now. The president we have does not meet with their approval; they view him as a threat.

That’s why you might see very soon a mass landing of the members of the Federation. Hopefully, we will have new leadership to greet them with intelligence and courage. ♦

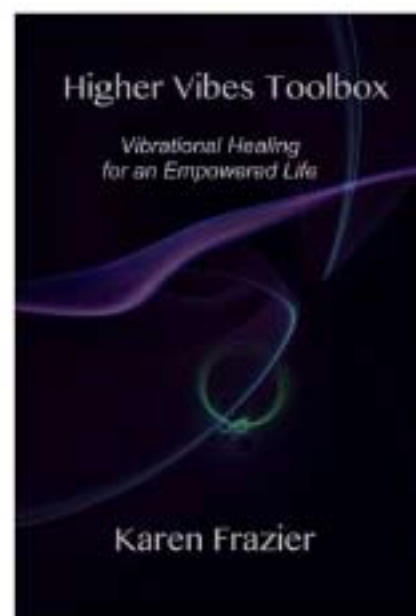
New from *Paranormal Underground* columnist

Karen Frazier

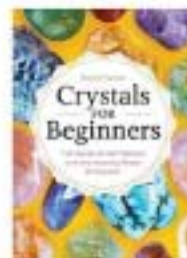
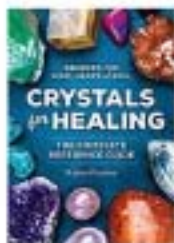
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Also by Karen



AuthorKarenFrazier.com

The Hunt for the Ropen:

Spotting a Pterosaur in Papua New Guinea

By Rex Yapiri Yapi

I saw a prehistoric flying reptile here in Papua New Guinea. It's known as a flying pterosaur — or the Ropen. I'm a freelance photographer and videographer, but when I saw the pterosaur, I was without a camera. Here's what happened.

In 2007, I was on an island called Umboi or Siasii. This is a volcanic island that lays Northeast of its provincial capital, called Lae, in Papua New Guinea. Umboi is separated from mainland Papua New Guinea by the Vitiaz Strait in the Bismarck Sea of Papua New Guinea.

I was leaving a coastal hamlet called Kapiton with my family members on an outboard banana boat one Saturday. We were on our way to a government station called Bunsil that lays to the Southeast.

It was around 9 a.m., but the coast line was still gloomy due to a misty sea and very heavy cloud cover from the jungle. We were cruising slowly along the coast-line of Bunsil Bay. There, at the mouth of the Goosh River emerged a floating tail with a diamond shape at its end. It was six to seven meters long, featherless, and brown color.

The place was so foggy, but I and the others could see the creature 10 meters from where we were. I did not know what it was, but visibly I could see that it was a creature with its body submerged in the very shallow waters of the coral reef.

I pointed out toward it, and an elderly Umboi islander (who was the owner of the boat) spoke out in our Tok Pisin dialect: "Papa graun," meaning landlord. In Umboi, the papa graun stands for Ropen. And the Ropen is a Rhamphorhynchoid pterosaur that flies in the skies here and is currently living on Umboi and other parts of Papua New Guinea.

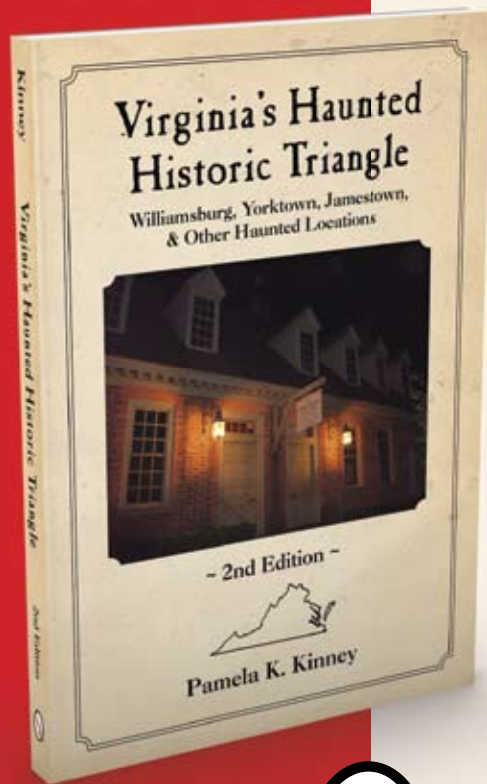
We were all very scared of the creature being so close, so we managed to remain very quiet. Silently, the boat owner told his son to switch off the motor of the



Reconstruction of the Ropen or flying pterosaur in flight in a coastal hamlet in Papua New Guinea.



Lake Pung at Mt. Talao. A dormant volcanic crater on the lake in Umboi Island. This is one of the hotspot habitats of the Ropen.



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boat. The place was still foggy and misty, and all was silent. We stayed afloat inside the boat for few minutes. Due to the low cloud cover and foggy shore line, we eventually lost sight of it.

Later, the weather had cleared. The boat engine was started and accelerated at high speed to avoid seeing it again, and we all headed toward Bunsil station. Even now, this part of the coastline is colored in red clay.

Natives on Umboi say the mouth of the Goosh River is the hotspot where the Ropen moves in and out for hunting on mainland Papua New Guinea, and it returns using the same route.

Since the encounter, I have set out to photograph and videotape the Ropen, including an expedition in 2018. I normally see bioluminescent activities here rather than the actual creature. Some of these move at a very rapid speed overhead. Some hover in mid-air, and others fly at tree canopy level. I suspect that this is the flying pterosaur because it has a bioluminescent tail.

I'm going into the jungle again to try and film it in an effort to help researchers in their pursuit of this flying pterosaur on Umboi Island. I'm doing this job on a voluntary basis because I have a passion for jungle-related jobs.

If you'd like to donate to Rex's mission of photographing the Ropen, contact him at rexyapi86@gmail.com. ♦

About the Ropen

According to Cryptid Wiki, the Ropen means "demon flyer," and is either a giant bat or a pterosaur.

It also says that "according to the book *Searching for Ropens*, it is 'any featherless creature that flies in the Southwest Pacific, and has a tail-length more than 25% of its wingspan.'"

The Ropen is also said to fly at night, as well as glow at times while it flies. And while there have been reported sightings of the creature, legends say it's a spirit entity. However, some believe it's a real animal.

"It was first sighted in 1935 by famous biologist and entomologist Evelyn Cheesman, who believed in evolution, and was well respected in the scientific community," according to Cryptid Wiki.



This "healing fetish figure" depicts a bird-like spirit from indigenous mythology.



After his first encounter with the Ropen, Rex journeyed into the jungle in Papua New Guinea to search for the creature. In the picture above, he's videotaping during a recent expedition.

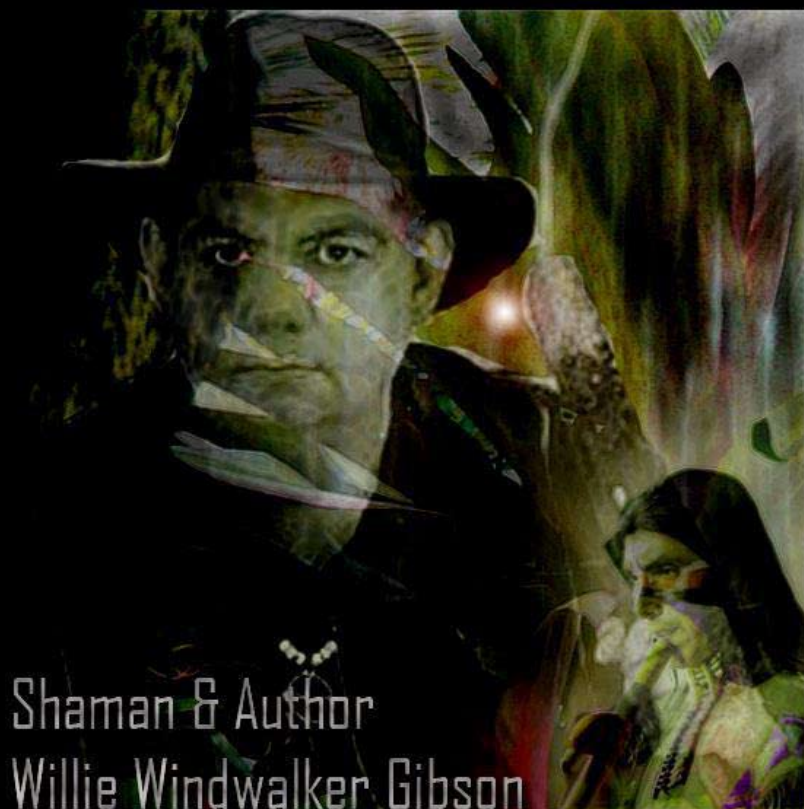
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A SNEAKY ENTITY

BY PAUL DALE ROBERTS & DEANNA JAXINE STINSON, HALO PARANORMAL INVESTIGATIONS

Halo Paranormal Investigations was called out to the home of Jeri Leigh Smith in August 2019. She requested that we bless her home, as well as do some investigation to find out what was causing some strange occurrences in the house.

Jeri and her daughter, Macie Lynn, had problems with the paranormal in the past. And after moving into a new home, activity continued, including tweezers being found that were bent in the shape of a heart and items being moved around without explanation.

Macie has seen a sneaky entity that peeks his head out of the closet or will peek his head around the bedroom door. Jeri's dogs will bark at a redwood tree in the backyard where there is nothing visible on or around the tree; they will bark at "nothing" in Macie's bedroom. Pamela (Jeri's friend) witnessed a neon orb around Jeri, and one of the neon orbs was in the shape of a heart.

We were told that the entities that could be haunting this home are Norm and Kesler, who are attached to the family.

With these type of things happening in this home, HPI and Spyro Paranormal agreed to investigate.

It's important to note that on one of my previous investigations, Macie Lynn was present. Macie seemed to have a dark attachment. I performed a full submersion baptism (a basic form of exorcism), and her attachment left. Now, Macie's personality is full of life, bright, and happy. When she had her attachment, she seemed depressed, unhappy, and introverted. She is now an extrovert with a bubbly personality.

The Investigation

During the investigation, we captured EVPs by the big redwood tree in the backyard and EVPs in Macie's bedroom. The EVPs were: "I'm here" and "Randall" (the entity said Randall's name, one of our investigators, when Randall was talking into the digital recorder).

I asked the entity if he wanted us to leave, and he said, "Yes." I asked the entity if he liked the guitar playing that Macie was doing in her bedroom, and he said, "Yes." I asked the entity if he was here, and he said, "Only me."

Deanna saw an old lady in Jeri's bedroom with white curly hair and a blue apron. Jeri confirmed it as her grandmother and that she did indeed wear an apron.

Deanna also saw a gray wolf in Macie's bedroom and believes this was a spirit guide, a protective spirit for Macie. We later learned that Macie has always been attracted to gray wolves and actually had a stuffed gray wolf underneath her blankets on her bed. In addition, Deanna felt a male presence in the house, and we kept getting EVPs from a male.

We did two investigative sessions that lasted 40 minutes each, with a briefing between each session.

The Cleansing

With the evidence that we gathered, it was time to conduct a cleansing. Deanna had Randall and Alaceo hold a candle, and she conducted a metaphysical cleansing. Xandean filmed the cleansing.

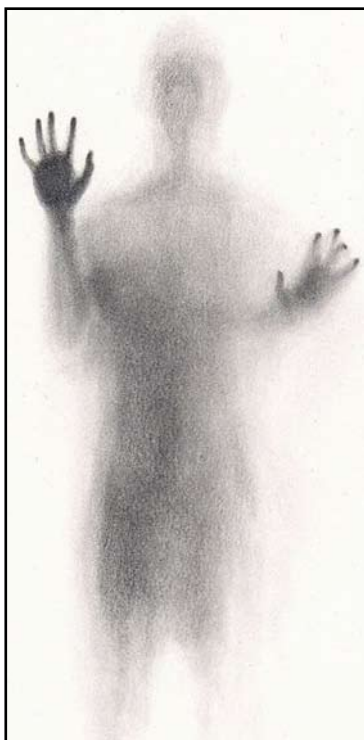
I walked with Jeri and conducted a Roman Catholic house blessing.

Macie later reported: "So I just went to go sleep in my room, and my protective cover that wraps underneath my mattress was pulled off."

Deanna told Macie to place salt underneath her bed and say a prayer, which she did. Also, she placed angel figurines around her room that have been dipped in holy water and have been given a protection prayer.

An Unexpected Event

Xandean and a group of investigators saw what they thought was a UFO in the night sky that moved erratically, was very bright, and moved later in a straight line. They observed this from Jeri's backyard. ♦





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'REAP & RECKON'

By Lisa Medley

Q&A by Michelle M. Pillow, MichellePillow.com

Dark fantasy author Lisa Medley has been called “a fascinating storyteller with real talent. Her books are heart-wrenching, alluring, and sexy as hell!” — *NY Times* bestselling author Darynda Jones

Lisa admits that she keeps a zombie apocalypse bug-out bag ready to go but mostly makes bad art, writes, and watches TV. Her book *Reap & Reckon: Book IV of The Reaper Series* released September 2019.

* * * * *

Q: In your book *Reap & Reckon*, you explore the idea that reapers are much more than soul collectors. What inspired you to write about this?

Lisa: I wanted to write something different from the typical monster-in-love stories. I chose reapers. And because they are associated with life and death, of course, the hereafter and all the mechanics of that became involved.

I created a world of angels, demons, and reapers competing for the souls of mankind, and gave the fight of good versus evil a different spin in the process. My reapers collect souls but have their own internal demons to battle, as well as literal ones in the extra-Earthly realms. Complications like human love and unhelpful angels with their own agendas abound.

Q: What are your favorite paranormal shows, movies, and books?

Lisa: I've been a huge fan of the show *Supernatural* for years and have seen every episode. In 2016, I got to attend Creation's *Supernatural* Fan Con in Chicago, and that really sealed my love for all things *Supernatural* show related.

Q: Do you believe in the supernatural?

Lisa: I've never had any truly supernatural experiences myself, and I'm highly skeptical as well. I need it to happen to me or see/experience it with my own eyes. That said, I truly believe there are things out there beyond our comprehension. I think there's a kernel of truth in every story. I like taking that kernel and figuring out how it could really be true.

One experience I did have gave me the ideas for my ghost story *Haunt My Heart*. I signed up and participated in a ghost hunt with a local paranormal investigation group. My first hunt! My husband was concerned. He asked me, “What happens if something follows you home?” I thought WHAT IF IT DID!!! Then I'd have a great story. I just imagined the rest.

The hunt was super fun even though we didn't make any contact. I came home with some great ideas for my story, and from that experience, an entire book was born.

Q: What kind of paranormal creatures do you wish you could meet?



Dark fantasy author Lisa Medley believes there are things out there “beyond our comprehension.”

Lisa: Gosh, I am open to any of them. Of course, the less killing ones would be more enjoyable. I'd like to see a Bigfoot. I also think there is a very real possibility of living through a zombie apocalypse in my lifetime. The CDC just isn't our friend.

Q: How would you react if you came face to face with a supernatural being?

Lisa: Regardless of the entity, first it would probably take a few seconds for my feet to catch up with my brain as I tried to figure out what the heck I was seeing/experiencing. Then, I'd totally run away. Then if it wasn't trying to kill me, I'd circle back for a better look. Curiosity killed the cat. Authors are a lot like cats. Curious right up until the end.

Q: If you could time slip to any year, when would you go?

Lisa: I would go to the future. I want to see what's coming! But I'd want to see real and significant change — *Blade Runner* type stuff. So I'd pick maybe 500 years into the future. Surely, we'll have jet packs and flying cars by then!

Q: How feasible is a zombie apocalypse?

Lisa: I think it's terrifyingly feasible. With all of the experiments with cloning, genetic modification, and biological warfare our and other governments are obviously working on, it's just a matter of time before it all goes horribly wrong.

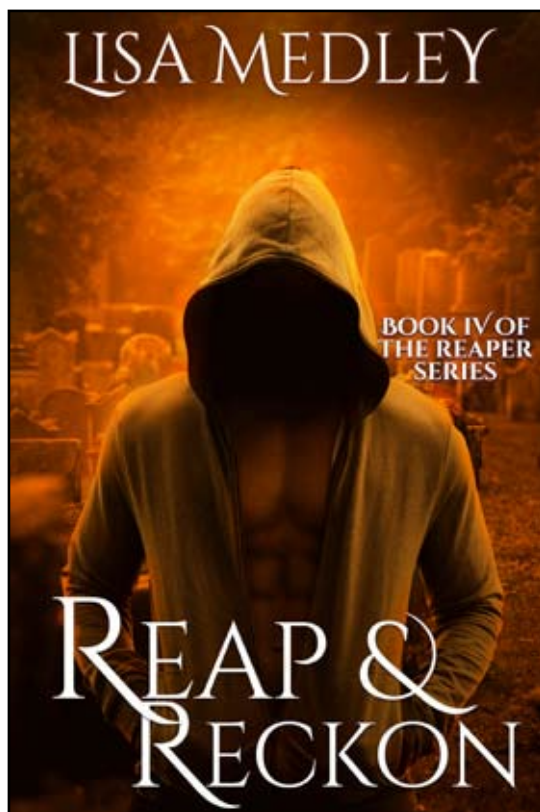
Q: Would you rather face being abducted by menacing aliens or the face imminent threat of zombies?

Lisa: I'd chose the zombies. We are pretty well-armed and live in the boonies. You can shoot a zombie in the head. I'm not sure how we could take down menacing aliens.

Q: Who would you rather face off with? A vampire, a werewolf, or a warlock?

Lisa: I'm going to say werewolf. I'd hope to only encounter them under a full moon if cannon rules applied. Also, again, one well-placed shot (with the appropriate ammunition) should stop them.

Counteracting a warlock would be well beyond my realm of knowledge, and vampires have far too many predatory skills to battle all at once: mesmerism, speed, shape-shifting ... fangs!



"As Lucifer's minions attempt to breach the city of Meridian's weakening portals, The Reaper Authority Force faces its final battle to save humanity. Desperate to find his partner, lost in the last skirmish, RAF member Samkiel recruits an unlikely ally, Officer Victoria Moreno."

Q: If you could channel into another author's mind to find out how they wrote a particular book, who would it be?

Lisa: Stephen King. He's just the master of character building and menace. I want to incorporate more of that into all of my stories. I love his slow burn!

Q: Do you like creating an overall world and multi-book plotline better than individual stories, or vice versa?

Lisa: I'm going to say both. I like individual stories, but I find I am always wanting to know more about the other characters they encounter. I rarely want the stories to end, so then they become a series.

Q: What is your favorite ghost story?

Lisa: *The Shining*! That book was terrifying the first time I read it. The movie too. I rewatched it last winter and well ... it was much less scary the second watch and a few decades later. But that first time? Scary!

Q: What if every urban legend was true?

Lisa: I'm very interested in American monsters of urban and native legends right now: chupacabras, various forms of Bigfoot, wendigos, etc. I'm beginning a new series called *Goodwin Hollow Hunters* to explore their potential origins and what might tie them all together.

* * * * *

To learn more about Lisa and her books, visit www.lisa-medley.com. ♦



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